

CB★MA

ChristineBlundell
Make-up Academy
FOR FILM & TELEVISION

The 3 Week Complete Media Makeup Course Brochure



WWW.CBMACADEMY.COM

Who Are We

CB★MA

The Christine Blundell Make-up Academy is the only Make-up school in the UK run by an Oscar & BAFTA winning Make-up Designer actively working in the industry. All our Tutors currently work as professional Film, TV & Theatre Make-up Artists & Designers. Now in its 18th year, our Academy nurtures a true Family spirit & Aftercare and we only run one Makeup course at any one time, with the maximum class size of 12 students. In addition, all our graduates who are eligible to work in the UK are given the opportunity to join Christine on set, gaining valuable experience after completing their course.



We promise you not just a superb technical grounding but also an insight into the industry, based on the experiences of those who have felt the pressures of real deadlines and developed the tricks for managing the day-to-day realities of applying make-up and styling hair backstage , or on a bustling, often chaotic film set.

CB*MA's Principal

Christine Blundell

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**ACADEMY AWARD (OSCAR),
2000 PRESENTED TO CHRISTINE
BLUNDELL BY TOBY MAGUIRE.**

Christine first got involved in hair and make up when styling bands in the late '70s and working in a salon in Kensington Market. She went on to open her own hairdressing salon, which she ran successfully for 4 years and then embarked on an intensive three-month make-up course. After completing the course, Christine worked on Phantom of the Opera doing prosthetics and went on to work for LWT, gaining invaluable experience on sketch shows and T.V. films.

Her first feature with Mike Leigh was Life is Sweet, which marked the beginning of a long and successful working relationship that has spanned more than 20 years and produced 10 features including Secrets and Lies, Topsy Turvy, Vera Drake, Happy-Go-Lucky, Another Year and Mr. Turner, for which she received a BAFTA nomination.

Christine won both an Academy Award and a BAFTA for Topsy Turvy in 2000 and in 2004 received BAFTA nominations for both Vera Drake and Finding Neverland. Christine's other varied film credits include The Full Monty, Closer, The Constant Gardener, Casino Royale, Eastern Promises, Sherlock Holmes, Trance, About Time and The Fifth Estate. More recently, Christine has worked on Matthew Vaughn's Kingsman: The Secret Service, Brian Helgeland's Legend, Michael Grandage's Genius, Paddington 2, Guy Ritchie's Knights of the Round Table: King Arthur and Wonder Woman.

In addition, Christine finished working on Mike Leigh's new film Peterloo at the end of August 2017, a period drama with a cast of over 100 actors, based on events surrounding the infamous 1819 Peterloo Massacre, where British forces fired on a peaceful pro-democracy rally at St Peter's Field in Manchester. She then started working on Guy Ritchie's new project "Aladdin" in September 2017, a live-action retelling of the 1992 Disney film of the same name, which finished filming in January 2018. After a short break, Christine begun filming with Bill Condon on The Good Liar in July 2018, with a stellar cast headed by Dame Helen Mirren and Sir Ian McKellen. August 2018 was all about working on "Aladdin" pick-ups, where Christine was joined on set by a number of our recent CBMA graduates, who were completing their onset work experience. Christine also worked on Guy Ritchie's film The Gentlemen , which was released in UK cinemas in January 2020. More recently she worked on films and TV Series like HBO Series 'The Nevers' and her last project was 'Beetlejuice 2' that will come out in June 2024.

Even though Christine oversees her successful Hair & Make up Academy, she averages 3 films a year, too!!

Understanding Media Make-up

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1 WEEK



Our 3 week Understanding Media makeup block incorporates the 3 main Media makeup modules that are perfect for students who wish to begin their career in the media industry as trainee makeup artists. You will be taught by some of the leading Film & TV & Fashion makeup artists who will also share their experiences of the industry with you.

MONDAY

- Hygiene, sanitising and brush cleaning.
- Skin types
- Colour Theory-hues, primary, secondary & undertones
- Mixing skin tones from primary colours.
- Base product choice and application.
- Blush and mascara application.

TUESDAY

- Finishing the skin.
- Face shapes.
- Creating different looks using highlighting, contouring and bronzing techniques.
- Colour Theory: temperature, receding and advancing colours.

WEDNESDAY

- Balance and Intensity.
- Colour Theory- Complementary
- Brow balance, eye and lip shapes.
- Camouflage and correcting.
- Mixing a bespoke nude lip colour.

THURSDAY

- Global Beauty & Deeper Skins
- Colour Theory- Tonal Values, shade and tint.
- Practice Makeup on darker skin.

FRIDAY

- Cementing Colour Theory.
- Colour relationships and how to use the colour wheel to choose these.
- Design and apply a colour makeup look.

Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.

Fashion Make-up

1 WEEK

DAY 1

FASHION ADVERTISING

- Natural E-Commerce and campaign make up
- Glam E-Commerce and campaign makeup

DAY 2

RED CARPET MAKEUP

- Fashion and Beauty – More intense and smokey looks
- Dramatic beauty
- Night time glamour
- Mood boards for day 4



DAY 3

RUNWAY MAKEUP

- Global Beauty with a range of deeper skin tone models
- Skin tones of Global beauty
- Flawless base and pigmentations

DAY 4

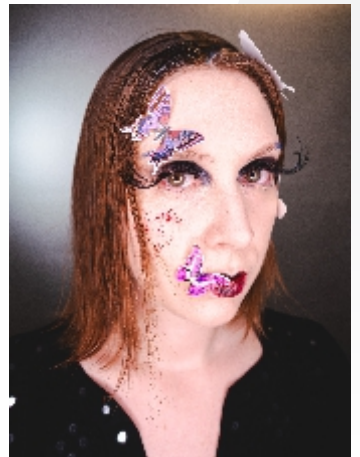
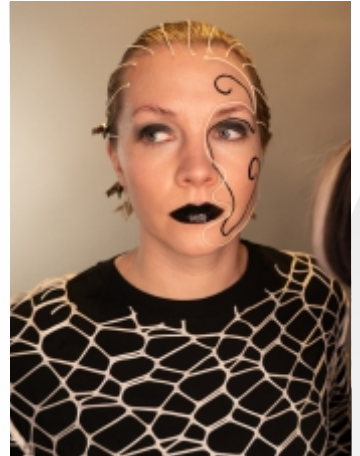
EDITORIAL MAKEUP

- Finishing mood boards
- Creating editorial style pieces

DAY 5

CONCEPTUALISING IDEAS

- Students will execute a look that has been prepared from student mood board and homework assignment.



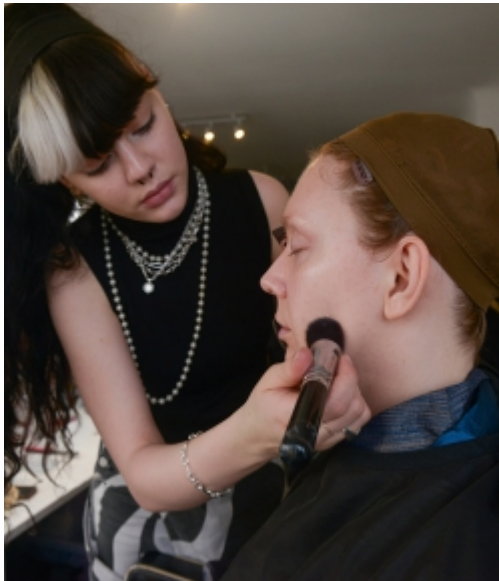
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Period Make-up

1 WEEK

DAY 1

- Introduction to Period makeup
- History of each Period
- Mood boards
- How to block out eyebrows with the use of soap / wax
- Tudor makeup



DAY 4

- 1950's Makeup & Student practice
- 1960s & 1980s Makeup & Student practice

DAY 2

- Higher & lower class makeup c. 1760
- 19th Century makeup (Edwardian & Victorian)

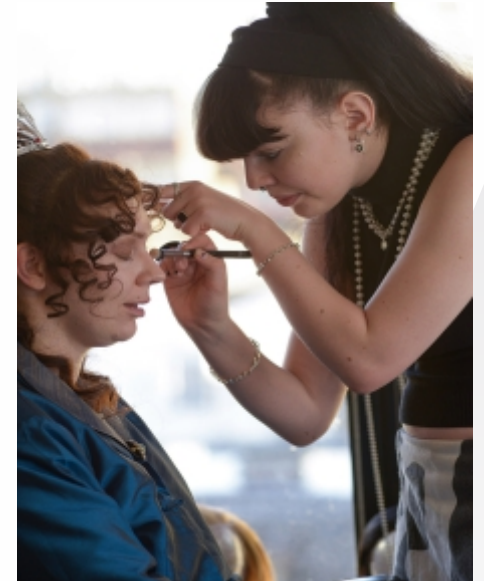
DAY 3

- 1920's & 1930s Makeup
- 1940s Makeup & Student practice



DAY 5

- Camouflage make – up (covering scars etc)
- 1970's Makeup & Student practice



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