

CB★MA

ChristineBlundell  
Make-up Academy  
FOR FILM & TELEVISION

## The 4 Month Hair & Makeup Course Brochure



[WWW.CBMACADEMY.COM](http://WWW.CBMACADEMY.COM)

# Who Are We

CB★MA

*The Christine Blundell Make-up Academy is the only Make-up school in the UK run by an Oscar & BAFTA winning Make-up Designer actively working in the industry. All our Tutors currently work as professional Film, TV & Theatre Make-up Artists & Designers. Now in its 15th year, our Academy nurtures a true Family spirit & Aftercare and we only run one Makeup course at any one time, with the maximum class size of 14 students. In addition, all our graduates are given the opportunity to join Christine on set, gaining valuable experience after completing their course.*

CB★MA was founded in 2006 by Academy Award-winning Hair and Make-up designer, Christine Blundell, who wanted to share her experience and knowledge accumulated in over two decades of working on Film, TV and Theatre productions. Together with School Director, Petar Agbaba, we are here to ensure that your course runs smoothly and effectively.

Christine was inspired to create the school because she felt that in the training being provided in the UK, there was a lack of key skills. She has therefore designed her courses to ensure that every student graduating from CB★MA is at an Industry-recognised level for those beginning their career.

Her extensive knowledge of the industry has enabled her to hand-pick your team of excellent Tutors , all of whom continue to work regularly in the business and keep abreast of new techniques and skills, through constant collaboration with fellow Film and TV Makeup professionals.

We promise you not just a superb technical grounding but also an insight into the industry, based on the experiences of those who have felt the pressures of real deadlines and developed the tricks for managing the day-to-day realities of applying make-up and styling hair backstage , or on a bustling, often chaotic film set.



# CB\*MA's Principal Christine Blundell's Amazing Film Biography

CB★MA



**ACADEMY AWARD (OSCAR),  
2000 PRESENTED TO CHRISTINE  
BLUNDELL BY TOBY MAGUIRE.**

Christine first got involved in hair and make up when styling bands in the late '70s and working in a salon in Kensington Market. She went on to open her own hairdressing salon, which she ran successfully for 4 years and then embarked on an intensive three-month make-up course. After completing the course, Christine worked on Phantom of the Opera doing prosthetics and went on to work for LWT, gaining invaluable experience on sketch shows and T.V. films.

Her first feature with Mike Leigh was *Life is Sweet*, which marked the beginning of a long and successful working relationship that has spanned more than 20 years and produced 10 features including *Secrets and Lies*, *Topsy Turvy*, *Vera Drake*, *Happy-Go-Lucky*, *Another Year* and *Mr. Turner*, for which she received a BAFTA nomination.

Christine won both an Academy Award and a BAFTA for *Topsy Turvy* in 2000 and in 2004 received BAFTA nominations for both *Vera Drake* and *Finding Neverland*. Christine's other varied film credits include *The Full Monty*, *Closer*, *The Constant Gardener*, *Casino Royale*, *Eastern Promises*, *Sherlock Holmes*, *Trance*, *About Time* and *The Fifth Estate*. More recently, Christine has worked on Matthew Vaughn's *Kingsman: The Secret Service*, Brian Helgeland's *Legend*, Michael Grandage's *Genius*, Paddington 2, Guy Ritchie's *Knights of the Round Table: King Arthur* and *Wonder Woman*.

In addition, Christine finished working on Mike Leigh's new film *Peterloo* at the end of August 2017, a period drama with a cast of over 100 actors, based on events surrounding the infamous 1819 Peterloo Massacre, where British forces fired on a peaceful pro-democracy rally at St Peter's Field in Manchester. She then started working on Guy Ritchie's new project "*Aladdin*" in September 2017, a live-action retelling of the 1992 Disney film of the same name, which finished filming in January 2018. After a short break, Christine begun filming with Bill Condon on *The Good Liar* in July 2018, with a stellar cast headed by Dame Helen Mirren and Sir Ian McKellen. August 2018 was all about working on "*Aladdin*" pick-ups, where Christine was joined on set by a number of our recent CBMA graduates, who were completing their onset work experience. More recently, Christine worked on Guy Ritchie's *The Gentlemen*, that is being released in UK cinemas in January 2020 and the new HBO's TV Series, *The Nevers*.

*Even though Christine oversees her successful Hair & Make up Academy, she averages 3 films a year, too!!*

# Film Wig Setting & Dressing Module

CB★MA

2 WEEKS

## ► Overview of equipment used in wig work

Get familiar with function of: blocking pins (glass headed, thick and fine); blocks; galleon (blocking tape); glue (various types); toupee clips; stocking caps; cleaning brushes; IPA; surgical spirits; acetone; toupee tape.

## ► Different ways to prep hair for under wigs

Learn various techniques for prepping the hair for under a wig for flatness and security and knowing when to use the various techniques.

## ► Choosing two wigs to work with and how to select an appropriate block for them

Students should choose a bob length wig and a long (preferably thick) wig to work with over the rest of the two weeks work.

## ► Blocking wigs

The appropriate blocking pins need to be chosen for the correct areas of the wig. Blocks need to be freshly cling filmed.

## ► Maintaining wigs

Washing, combing, conditioning, drying on blocks and in wig oven. Storing wigs. Learning the types of wigs, wig structures and hairpieces. Cleaning wig lace after use.



Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.

# Film Wig Setting & Dressing Module

CB★MA

2 WEEKS

## ▶ Setting Wigs

Wet and dry setting. Dressing a 'natural' looking wig. Wooden sticks - afro, flat (with crepe) spiral (with crepe). Rik Rak, hot sticks, waves - single, double, full head.

## ▶ Types of pieces

3/4s, clusters, switches, nape falls

## ▶ Etiquette

Crowd rooms, making a bad wig work, trouble shooting, working with time constraints, following a brief or mood board, securing a stunt wig.



## ▶ Creating a period style

Create a waved style 30's 40's or 50's - Marilyn Monroe, Land Girls, etc 1870's style with padding and nets. Shape rather than detail. Silhouette

## ▶ Working with Yak wigs

Create a late 18th Century look. Think Dangerous Liaison, Marie Antoinette, The Duchess.

## ▶ Creating a character

Creating a character from a back story to your own brief using a model's own hair including hair pieces, wefts and padding but not full wigs. Finish with a full makeup



Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.

# Theatre Wigs Module

CB★MA

2 WEEKS

## MONDAY

- Washing and blocking up wigs
- Learn about Different Periods
- Finish setting wigs

## TUESDAY

- Bald cap and ageing demo
- Continue to dress out wigs

## THURSDAY

- Men's wigs
- Use of cages

## WEDNESDAY

- Theatre makeup for men and women and speed wrapping

## FRIDAY

- Complete yesterday's projects and move on to effects and speed wig change over



Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.

# Theatre Module

CB★MA

2 WEEKS

## MONDAY

- Wig day dressing and setting
- Ballet hair
  - ballet bun
  - French pleat
  - Ballet twist
  - How to pin securely
  - Invisible net

## TUESDAY

- Drag makeup



## WEDNESDAY

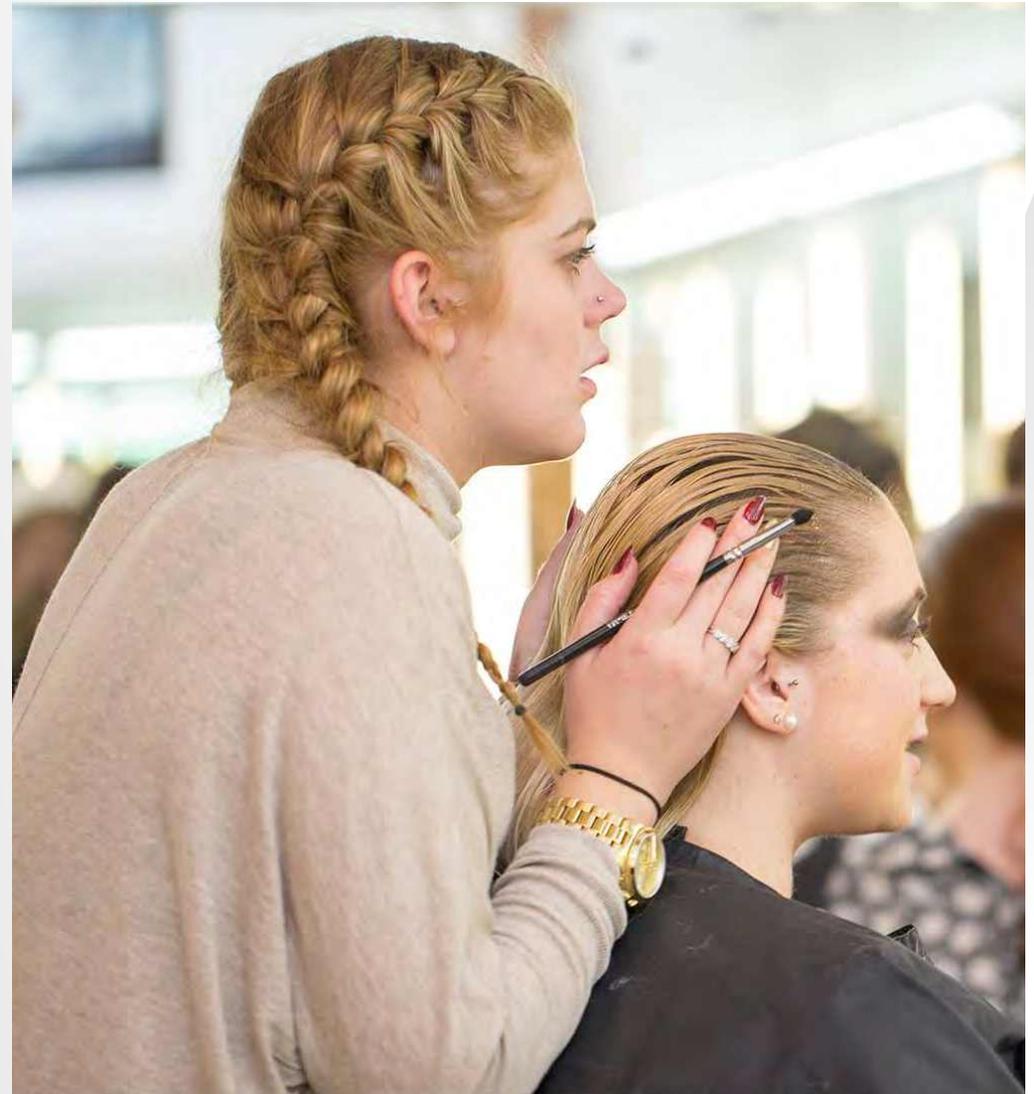
- Apollo Knot and 1840s makeup

## THURSDAY

- Victorian period early wig demo
- Changing the look to late Victorian

## FRIDAY

- Gibson Girl Edwardian period



Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.