

CB★MA

ChristineBlundell
Make-up Academy
FOR FILM & TELEVISION

The 4 Month Hair & Makeup Course Brochure



WWW.CBMACADEMY.COM

Who Are We

CB★MA

The Christine Blundell Make-up Academy is the only Make-up school in the UK run by an Oscar & BAFTA winning Make-up Designer actively working in the industry. All our Tutors currently work as professional Film, TV & Theatre Make-up Artists & Designers. Now in its 14th year, our Academy nurtures a true Family spirit & Aftercare and we only run one Makeup course at any one time, with the maximum class size of 14 students. In addition, all our graduates are given the opportunity to join Christine on set, gaining valuable experience after completing their course.

CB★MA was founded in 2006 by Academy Award-winning Hair and Make-up designer, Christine Blundell, who wanted to share her experience and knowledge accumulated in over two decades of working on Film, TV and Theatre productions. Together with School Director, Petar Agbaba, we are here to ensure that your course runs smoothly and effectively.

Christine was inspired to create the school because she felt that in the training being provided in the UK, there was a lack of key skills. She has therefore designed her courses to ensure that every student graduating from CB★MA is at an Industry-recognised level for those beginning their career.

Her extensive knowledge of the industry has enabled her to hand-pick your team of excellent Tutors , all of whom continue to work regularly in the business and keep abreast of new techniques and skills, through constant collaboration with fellow Film and TV Makeup professionals.

We promise you not just a superb technical grounding but also an insight into the industry, based on the experiences of those who have felt the pressures of real deadlines and developed the tricks for managing the day-to-day realities of applying make-up and styling hair backstage , or on a bustling, often chaotic film set.



CB*MA's Principal Christine Blundell's Amazing Film Biography

CB★MA



**ACADEMY AWARD (OSCAR),
2000 PRESENTED TO CHRISTINE
BLUNDELL BY TOBY MAGUIRE.**

Christine first got involved in hair and make up when styling bands in the late '70s and working in a salon in Kensington Market. She went on to open her own hairdressing salon, which she ran successfully for 4 years and then embarked on an intensive three-month make-up course. After completing the course, Christine worked on Phantom of the Opera doing prosthetics and went on to work for LWT, gaining invaluable experience on sketch shows and T.V. films.

Her first feature with Mike Leigh was *Life is Sweet*, which marked the beginning of a long and successful working relationship that has spanned more than 20 years and produced 10 features including *Secrets and Lies*, *Topsy Turvy*, *Vera Drake*, *Happy-Go-Lucky*, *Another Year* and *Mr. Turner*, for which she received a BAFTA nomination.

Christine won both an Academy Award and a BAFTA for *Topsy Turvy* in 2000 and in 2004 received BAFTA nominations for both *Vera Drake* and *Finding Neverland*. Christine's other varied film credits include *The Full Monty*, *Closer*, *The Constant Gardener*, *Casino Royale*, *Eastern Promises*, *Sherlock Holmes*, *Trance*, *About Time* and *The Fifth Estate*. More recently, Christine has worked on Matthew Vaughn's *Kingsman: The Secret Service*, Brian Helgeland's *Legend*, Michael Grandage's *Genius*, Paddington 2, Guy Ritchie's *Knights of the Round Table: King Arthur* and *Wonder Woman*.

In addition, Christine finished working on Mike Leigh's new film *Peterloo* at the end of August 2017, a period drama with a cast of over 100 actors, based on events surrounding the infamous 1819 Peterloo Massacre, where British forces fired on a peaceful pro-democracy rally at St Peter's Field in Manchester. She then started working on Guy Ritchie's new project "*Aladdin*" in September 2017, a live-action retelling of the 1992 Disney film of the same name, which finished filming in January 2018. After a short break, Christine begun filming with Bill Condon on *The Good Liar* in July 2018, with a stellar cast headed by Dame Helen Mirren and Sir Ian McKellen. August 2018 was all about working on "*Aladdin*" pick-ups, where Christine was joined on set by a number of our recent CBMA graduates, who were completing their onset work experience. More recently, Christine worked on Guy Ritchie's *The Gentlemen*, that is being released in UK cinemas in January 2020 and the new HBO's TV Series, *The Nevers*.

Even though Christine oversees her successful Hair & Make up Academy, she averages 3 films a year, too!!

Understanding Media Make-up Module

CB★MA

1 WEEK



DAY 1

- Prepping the skin for makeup.
- What products to use on oily/dry and neutral skin type.
- Foundation Cream/Base: The different types available and which one is used for which skin type and skin tone.
- Concealer: The different types that are available and when and where to use them.
- Shading and Highlighting: When to use and demonstration given.
- Face Powder: The different types of powder available and when and where to use them.

DAY 2

- Pencil: When to use it and at what stage it should be used.
- Eyeliner: What effects can be achieved for different makeups.
- Mascara: The correct way to apply mascara.
- Shaping, shading and contouring.

DAY 3

- Lips, prepping lips, application and corrective use of lipstick.
- Skin tones.
- Eye shadow, prepping the eye, the use of matt and iridescent when and where not to use it.
- Eyelashes, full eyelashes and when to use them.
- Shortcuts, top tips to assist a makeup artist in a problem situation.

DAY 4

- Individual eyelashes: When to use them and what effect can be achieved
- Eyebrows: When to and when not to do them. Corrective and other ways to do eyebrows and what look can be achieved.
- Socket Lines, the look achieved, when to and not to do it.
- Films sets, Crowd rooms and understanding timing.

DAY 5

- Create design from makeup brief.
- Timed makeup
- Critique and discussion.

Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.

Fashion Make-up

CB★MA

1 WEEK

DAY 1

- Fashion and Beauty – Catwalk Focus & Trends
- Clean Beauty
- Catwalk trends from international Fashion Weeks



DAY 2

- Fashion and Beauty – More intense and smokey looks
- Dramatic beauty
- Night time glamour
- Mood boards for day 4



DAY 3

- Global Beauty with a range of deeper skin tone models
- Skin tones of Global beauty
- Flawless base and pigmentations

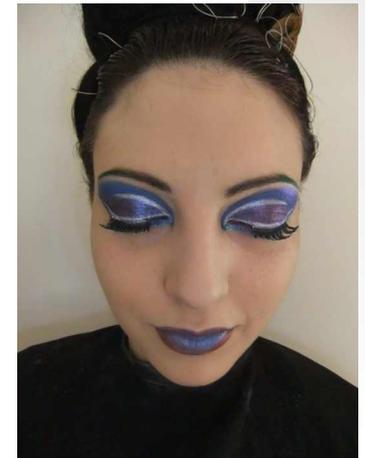


DAY 4

- Finishing mood boards
- Creating editorial style pieces

DAY 5

- Reviewing your own choice.



Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.

Period Make-up

CB★MA

1 WEEK

DAY 1

- Introduction to Period makeup
- History of each Period
- Mood boards
- How to block out eyebrows with the use of soap / wax
- Tudor makeup

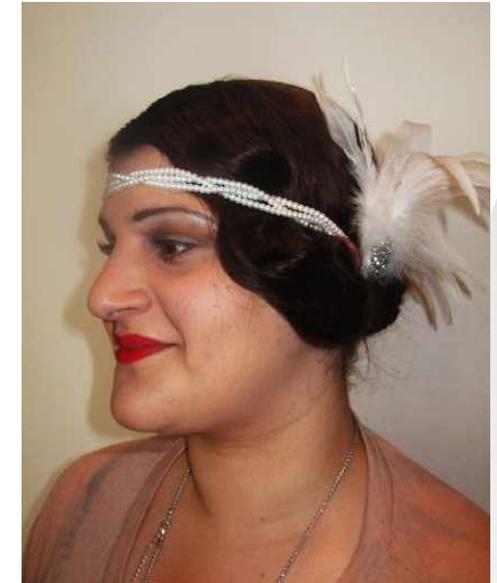


DAY 2

- Higher & lower class makeup c. 1760
- 19th Century makeup (Edwardian & Victorian)

DAY 3

- 1920's & 1930s Makeup
- 1940s Makeup & Student practice



DAY 4

- 1950's Makeup & Student practice
- 1960s & 1980s Makeup & Student practice



DAY 5

- Camouflage make – up (covering scars etc)
- 1970's Makeup & Student practice

Note: The above syllabus is illustrative of a typical module. It may be subject to change at any time.